Re-enter DAVY.

DAVY. An it please your worship, there's one Pistol come from the court with news.

FAL. From the court ? let him come in.—

Enter PISTOL,

How now, Pistol ?

PIST. God save you, sir John!

FAL. What wind blew you hither, Pistol ?

PIST. Not the ill wind which blows no man to good[8].—Sweet knight, thou art now one of the greatest men in the realm.

SIL. By'r lady, I think 'a be; but goodman Puff of Barson[9].

That is, to the present situation of Silence : who has drank so deeply at supper, that Falstaff afterwards orders him to be *carried* to bed. MALONE.

Of the gluttony and drunkenness of the *Dominicans*, one of their own order says thus in Weever's Funeral Monuments, p. cxxxi. : " Sanctus *Dominicus* sit nobis semper amicus, cui canimus—siccatis ante lagenis—fratres qui non curant nisi ventres." Hence *Domingo* might (as Mr. Steevens remarks) become the burden of a drinking song. TOLLET.

In Marston's Antonio andMellida, we meet with—

" Dd me right, and dub me knight,
Ballurdo"

FARMER.

[8] —no man to good.] I once thought that we should read—•tohich blows to no man good. But a more attentive review of ancient Pistol's language has convinced me that it is very dangerous to correct it. He who in quoting from Marlowe's Tamburlaine, introduces *hollow-pampered* jades, instead of " *Holla*, ye paroper'd jades," may be allowed to change the order of the words in this common proverbial saying.

Since this note was written, I have found that I suspected Pistol of inaccuracy without reason. He quotes the proverb as it was used by our old English writers, though the words are now differently arranged. So, in A Dialogue both pleasaunt and pietifull, by William Bullevne, 1564, sig. F 5 :

" No winde but it doth turn some man *to good*"

MALONE.

9 — but goodman PUFF of BARS ON.] A little before, William